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26TH GREEK FILM FESTIVAL

9-20 OCTOBER 2019

The Astor Theatre & Palace Cinema Como

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26TH GREEK FILM FESTIVAL

OPENING NIGHT	
1968	6
CLOSING NIGHT	
The Taverna	8
FEATURE FILMS	
Aigalo SOS	10
Epiphany	11
Her Job	13
Holy Boom	14
In This Land Nobody Knew How to Cry	15
Love Me Not	17
Meltem	18
Pause	19
Perfect Strangers	21
Perimenontas Ti Nona	22
The Bachelor 3	23
The Bullet Within	25
The Favourite	27
DOCUMENTARIES	
Maria by Callas	28
The Return	29
When Tomatoes Met Wagner	30
SHORTS	
Utopia	31
GREEK AUSTRALIAN SHORT FILM FESTIVAL	
Metamorphosis 296 Smith Street	35
Bad Language Scream	37
You Know What? I Love You Dave's Dead	38
By This River Addicted	39
Antidote Milk & Honey	40
Two Devils Mrs Metro	41
SPECIAL EVENTS	44-45
Ticketing & Venue Information	46-47
Screening Schedule	48-49

All information correct at time of printing.
Changes may occur so please visit
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information

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SPECIAL THANKS

The curators of the Greek-Australian Short Film Festival: Jim Koutsoukos and Katerina Kostsonis; Nia Karteris and her NSW GFF team; all our Sponsors and Event Partners along with everyone who helped put together this Festival including Penny Kyprianos and Aleena Glentis, as well as the filmmakers who make this event possible and enable a resilient Greek Film industry to keep thriving!

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The Greek Film Festival is one of the key events in the Greek Community of Melbourne's (GCM) cultural program.

Spanning almost two weeks, the Festival showcases the best of the Hellenic film making art whether produced in Greece or in the global Greek Diaspora.

We open the Festival with Tassos Boulmetis' inspirational docudrama, *1968*, that celebrates one of Greece's most important history-defining sporting achievements.

Our Festival program continues with an impressive line-up of 15 acclaimed and award-winning Feature films including *Perfect Strangers*, *Epiphany*, *Her Job* and *Pause* as well as three fascinating documentaries including *Maria by Callas*.

Back again for another year will be the Greek Australian Short Film Festival, which celebrates its 10th anniversary featuring a 'BEST OF' program as well as the 9th Greek Student Film Festival (showcasing our future filmmakers) to be screened on the last day of the Festival.

We are in for a rare treat on Closing Night with the World Premiere of acclaimed Greek-Australian writer and director Alkinos Tsilimidis' *The Taverna*, the highly-anticipated black comedy about the dilemmas of a Melbourne restaurant owner.

Finally, I'd like to thank the dedicated Festival team, Sponsors and Media partners who make this event possible.

We hope you enjoy this year's selection of comical, sentimental, courageous and thought-provoking films.

Happy viewing!



Bill Papastergiadis
President
Greek Community of Melbourne



1968

DIR: TASSOS BOULMETIS

A docudrama by the director of *A Touch of Spice*, based on an epic basketball game between the underdog Greek team AEK and Slavia of Prague.

April 4th, 1968: Greece is under right-wing military rule. In Athens, 80,000 people have gathered at the stadium, while millions are glued to their radios — like the tram driver who witnesses a miracle, the widow visiting the cemetery, the girl dreaming of her wedding day and the political prisoner cheering from his jail cell. Meanwhile, at a betting shop, old and new wounds resurface. The film includes original footage from the game, interviews with players in both teams and personal stories from those involved.

Ο Τάσος Μπουλμέτης, ο σκηνοθέτης της Πολιτικής Κουζίνας, καταγράφει τη συγκίνηση και το ξέσπασμα ενός ολόκληρου λαού που βρισκόταν υπό τον ζυγό της χούντας, με αφορμή την ανεπανάληπτη νίκη της AEK τον Απρίλη του 1968 στο Καλλιμάρμαρο, που την έστεψε «βασιλίσσα της Ευρώπης» στο μπάσκετ.

OPENING NIGHT FILM

Greece | 2018 | 94 min | Greek with English subtitles

CAST: Ieroklis Michailidis, Antonis Kafetzopoulos, Yiorgos Mitsikostas

15+



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THE TAVERNA

Η ΤΑΒΕΡΝΑ

DIR: ALKINOS TSILIMIDOS

In this black comedy, Kostas, the owner of a Melbourne Greek restaurant, has employed Jamila, a single mother going through a bitter custody battle, as a belly dancer to entertain customers. When her ex-husband Arman and his new girlfriend Rebecca show up for dinner, she refuses to dance, prompting quirky waitress Sally to take her place. During Sally's performance all hell breaks loose. Rebecca is abducted and Kostas learns that his son left the scene of an accident, fearing he'd killed the other driver and would fail a drug test. By the time the police arrive, there's forgiveness in the air. But will this evening have a happy ending?

Όταν μια σερβιτόρα αντικαταστήσει μια χορεύτρια της κοιλιάς σε ένα ελληνικό εστιατόριο της Μελβούρνης, θα επικρατήσει το απόλυτο χάος, μέχρι που να αναγκαστεί ο ιδιοκτήτης του μαγαζιού να αλλάξει τους παλιούς του τρόπους για να αποφύγει μεγαλύτερη καταστροφή.

CLOSING NIGHT FILM

Australia | 2019 | 86 min | English

CAST: Vangelis Mourikis, Rachel Kamath, Senol Mat, Emmanuela Costaras.

15+



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ΑΙΓΑΙΟ SOS

ΑΙΓΑΙΟ SOS

DIR: PIERROS ANDRAKAKOS

In the summer of 2018 an earthquake brings to the surface a tiny rocky island in international waters between Greece and Turkey, adding to the tension between the two countries. Both send troops to occupy the island; each side occupies exactly half and declares it a military zone... no one gets in, no one gets out! Well, except for the merchant from Rhodes and the glamorous seismologist sent to conduct research. Life on the island takes a comical series of twists and turns as we witness the antics of a handful of military misfits, led by a distracted and unenthusiastic officer.

Καλοκαίρι 2018. Ένας μεγάλος σεισμός φέρνει στην επιφάνεια μια βραχονησίδα σε διεθνή χωρικά ύδατα. Έλληνες και Τούρκοι στέλνουν αμέσως στρατεύματα για να καταλάβουν το νησί. Η κάθε πλευρά καταλαμβάνει περίπου... από μισό. Τα αστεία αλλά και σοβαρά περιστατικά μεταξύ Ελλήνων και Τούρκων δεν αργούν να πάρουν διαστάσεις τσουνάμι.

Greece | 2018 | 90 min | Greek with English subtitles

CAST: Thodoris Atheridis, Panos Vlahos, Evagelia Siroiopolou, Michalis Leventogiannis

15+



ΕΠΙΦΑΝΕΙΑ

ΘΕΟΦΑΝΕΙΑ

DIR: KOULA SOSSIADIS KAZISTA & KATINA SOSSIADIS

Set in a Greek community of sponge-divers in Florida, the film tells the story of Luka, a troubled teen who is grieving the loss of her aunt and is desperate to connect with her negligent father. While also struggling in her relationship with her pill-addicted Uncle Peter, Luka befriends an older man and slowly uncovers her family's mysterious past.

Ένα νέο κορίτσι, η Λούκα, προσπαθεί απεγνωσμένα να συνδεθεί με τον αδιάφορο πατέρα της σε μια κοινότητα Ελλήνων σφουγγαράδων στη Φλώριδα. Η Λούκα γνωρίζει έναν ηλικιωμένο άντρα και αρχίζει σταδιακά να αποκαλύπτει το μυστηριώδες παρελθόν της οικογένειάς της.

USA | 2019 | 85 min | English

CAST: Caitlin Carmichael, Alex Dimitriadis, George Georgiou, Scottie Thompson

15+

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HER JOB

Η ΔΟΥΛΕΙΑ ΤΗΣ

DIR: NIKOS LABOT

A film about a woman's empowerment through employment, during the Greek financial crisis. Panayota is a 37-year-old mum who leads a quiet, modest life with her unemployed, domineering gambler husband Kostas, their rebellious daughter and their sensitive son. To ease the burden on her family, Panayota gets a job for the first time in her life, as a cleaning lady at a large DIY store. She becomes a model employee, gains financial independence and friendships but also faces a ruthless system of exploitation and competition. Meanwhile, her family life improves and she gains the respect and appreciation she never had. But how will a series of lay-offs at work affect her?

Η Παναγιώτα είναι μια 40άρα νοικοκυρά που, όταν ο άντρας της μείνει άνεργος, θα αναζητήσει για πρώτη φορά στη ζωή της δουλειά σε ένα κατάστημα, στο οποίο θα εργαστεί ως καθαρίστρια. Προκειμένου όμως να κρατήσει τη δουλειά, θα ανεχθεί κάθε εργασιακή καταπίεση και εκμετάλλευση από το αφεντικό της.

Greece, France, Serbia | 2019 | 90 min | Greek with English subtitles

CAST: Marisha Triantafyllidou, Dimitris Imellos, Maria Filini, Konstantinos Gogoulos

15+



HOLY BOOM

DIR: MARIA LAFI

In an immigrant district of Athens, lives change dramatically when the neighborhood's post-box is blown up just for laughs by Filipino teenager, Ige, on Palm Sunday. Documents of vital importance have been destroyed and the consequences are relentless. Lena and Manou are pursued by the drug dealer who wants his money back; Adia, an illegal immigrant, is now alone with her newborn child, prevented even from identifying the corpse of her husband, who has died in a car accident. Ige tries in vain to be accepted by the community, while Thalia who is watching everyone in the neighborhood, has lost her only chance of finding happiness. In their struggle to survive, their lives intertwine.

Μια σπονδυλωτή ταινία, οι ιστορίες της οποίας εκτυλίσσονται σε μια υποβαθμισμένη περιοχή της Αθήνας κατά τη διάρκεια της Μεγάλης Εβδομάδας. Το βράδυ της Κυριακής των Βαΐων, ένα γραμματοκιβώτιο ανατινάζεται από έναν Φιλιππινέζο δεύτερης γενιάς. Η έκρηξη πυροδοτεί την εξέλιξη τριών παράλληλων ιστοριών επιβίωσης.

Greece, Cyprus, Albania | 2018 | 99 min | Greek with English subtitles

CAST: Nena Menti, Luli Bitri, Anastasia Rafaela Konidi, Samuel Akinola

15+



IN THIS LAND NOBODY KNEW HOW TO CRY

Σ' ΑΥΤΗ ΤΗ ΧΩΡΑ ΚΑΝΕΙΣ ΔΕΝ ΗΞΕΡΕ ΝΑ ΚΛΑΙΕΙ

DIR: Giorgos Panousopoulos

Félix, a French member of the European Parliament and his assistant Avra, a Greek economist, travel to Armenaki, an isolated Aegean island on an official mission to examine investment opportunities. They find the island's inhabitants have established their own alternative, moneyless lifestyle based on their historical traditions and quite independent of the state. Félix falls in love with an enigmatic widow, while Avra reconnects with her former flame Vittorio, who is now the island's schoolteacher. A spiral of unforeseen events forces them both to reconsider their way of thinking and living.

Ένας Γάλλος ευρωβουλευτής και μια Ελληνίδα οικονομολόγος καταφθάνουν στο ειδυλλιακό αιγαιοπελαγίτικο νησί Αρμενάκι, όπου έρχονται αντιμέτωποι με έναν εντελώς διαφορετικό τρόπο ζωής, που δεν θα τους αφήσει ανεπηρέαστους.

Greece | 2018 | 90 min | Greek with English subtitles

CAST: Margarita Panousopoulou, Serge-Requet Barville, Babis Hatzidakis

15+



In 1982, Christos and Yiota started a family. A family that became their pride and joy. With names like Tzatziki, Taramosalata and Hommus.

Not familiar to Australians back then, but household names now. Chris' family was adopted, wholeheartedly. By lovers of food. And life.

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LOVING SHARING, SINCE 1982



LOVE ME NOT

ΜΗΝ Μ' ΑΓΑΠΗΣΕΙΣ

DIR: ALEXANDROS AVRANAS

In this dramatic thriller, a wealthy couple hire a young immigrant to be their surrogate mother and invite her to stay at their beautiful villa. While the man is away for work, his wife and the girl start to bond and enjoy the couple's lavish lifestyle. But behind her forced cheerfulness, the older woman appears to become more and more depressed. After a confrontation with the girl, she goes for a drive. That same night, her husband gets a phone call with some devastating news.

Μια νεαρή μετανάστρια προσλαμβάνεται ως παρένθετη μητέρα από ζεύγος μεγαλοαστών και μετακομίζει στη βίλα τους. Ενώ ο άντρας λείπει σε επαγγελματικό ταξίδι, η γυναίκα του πέφτει σε βαθιά κατάθλιψη και η νεαρή κοπέλα παλεύει να κρατήσει συναισθηματική απόσταση από αυτό που συμβαίνει. Όλα αλλάζουν, όταν ο άντρας λαμβάνει ένα απρόσμενο τηλεφώνημα.

Greece, France | 2017 | 102 min | Greek with English subtitles

CAST: Eleni Roussinou, Christos Loulis, Cēlestine Aposporis, Maria Skoula

18+



MELTEM

ΜΕΛΤΕΜΙ

DIR: BASILLE DOGANIS

At the height of the refugee crisis and one year after her mother's death, Elena, a young Frenchwoman of Greek background, returns to her holiday home on the island of Lesbos accompanied by her friends Franco-Algerian Nassim and Franco-Senegalese Sekou. But their holiday is disturbed when they meet Elyas, a young Syrian refugee who has recently arrived on the island, separated from his mother. Comedy mixes with themes of identity and culture, migration and mourning.

Ένα χρόνο μετά τον θάνατο της μητέρας της, η Έλενα, νεαρή Γαλλίδα ελληνικής καταγωγής, επιστρέφει στο εξοχικό της στη Λέσβο παρέα με τους φίλους της, Nassim και Sekou. Το πρόγραμμα των διακοπών ανατρέπεται, όταν συναντούν τον Elyas, έναν Σύριο πρόσφυγα, που έφτασε πριν λίγο καιρό στο νησί.

Greece | 2018 | 87 min | French, Greek with English subtitles

CAST: Daphne Patakia, Rabah Naït Oufella, Akis Sakellariou, Fëodor Atkine

15+



PAUSE

ΠΑΥΣΗ

DIR: TONIA MISHIALI

A blackly comedic drama about an overworked and repressed Cypriot housewife who – once she hits menopause – dreams of violent rebellion against her sexist husband. Cypriot director Tonia Mishiali's striking debut feature centres on a working-class housewife going through menopause and suddenly fed up with the everyday oppression of domestic servitude. Stella Fyrogeni is marvellous as the subdued, tragically stifled Elpida, who chafes at the exhausting drudgery and emptiness of her life and actively fantasises about violence against her brutally uncaring and frequently cruel husband. Spiked with black humour, the banality of this domestic drama escalates to a satisfying final twist.

Η ταινία αφηγείται την ιστορία της Ελπίδας, μιας νοικοκυράς παγιδευμένης σε έναν καταπιεστικό γάμο. Η παρουσία ενός νεαρού στο κτήριο όπου ζει, θα ξυπνήσει τη φαντασία της και θα βρεθεί αντιμέτωπη με επιθυμίες άσβεστες στον χρόνο. Σύντομα, φαντασία και πραγματικότητα δεν θα είναι πλέον διακριτές.

Cyprus | 2018 | 96 min | Greek with English subtitles

CAST: Stela Fyrogeni, Andreas Vasiliou, Popi Avraam, Andrey Pilipenko

15+

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ΤΕΛΕΙΟΙ ΞΕΝΟΙ

DIR: THODORIS ATHERIDIS

In this adaptation of an Italian box-office hit, during a dinner party, seven friends place their mobile phones on the table and agree to make all texts and calls public, in an attempt to prove that they have nothing to hide. But do they? Over the course of the evening secrets are revealed and lies are exposed.

Μια παρέα φίλων βρίσκονται σ' ένα σπίτι για δείπνο και αποφασίζουν να παίξουν ένα παιχνίδι. Αφήνουν όλοι ελεύθερα τα κινητά τους τηλέφωνα, ώστε ο καθένας να μπορεί να ελέγξει μηνύματα και φωτογραφίες των άλλων. Όπως όλοι ισχυρίζονται, δεν έχουν μυστικά! Είναι όμως έτσι;

Greece | 2016 | 92 min | Greek without subtitles

CAST: Thodoris Atheridis, Smaragda Karydi, Alkis Kourkoulos, Makis Papadimitriou

15+



PERIMENONTAS TI NONA

ΠΕΡΙΜΕΝΟΝΤΑΣ ΤΗ ΝΟΝΑ

DIR: NIKOS ZAPATINAS

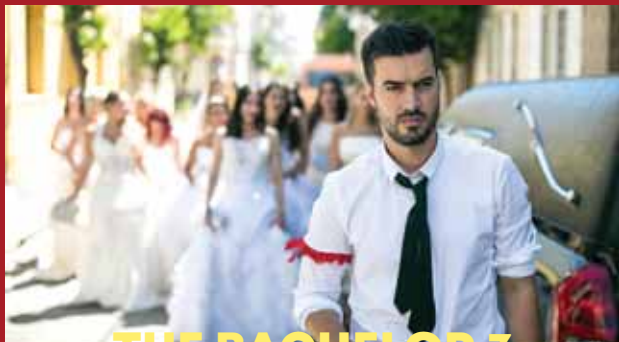
In this light-hearted comedy, fun-loving, 40-something, best friends Hercules and Alexandros arrive in Naxos so Hercules can visit his gravely ill godmother one last time. On the island they meet Fotini, aka Phaidra, a Greek girl visiting from Germany, who quickly realises something about Alexandros' identity. Along with Fotini's German boyfriend Alex, she, Alexandros and Hercules form a tight bond before Alexandros finally learns the truth.

Δύο κολλητοί ξεκινούν για τη Νάξο, καθώς περιμένουν τη βαριά άρρωστη νονά του ενός να πεθάνει. Εκεί, καταφθάνει από τη Γερμανία και μια νεαρή Ελληνίδα, η οποία επισκέπτεται για πρώτη φορά την πατρίδα της με τον φίλο της. Η συνάντηση όλων θα γίνει αναφορά για μια σειρά από απίστευτες καταστάσεις ζωής.

Greece | 2019 | 96 min | Greek without subtitles

CAST: Thanasis Tsaltampasis, Lefteris Eleftheriou, Demy, Katerina Papoutsaki

15+



THE BACHELOR 3

DIR: YIANNIS PAPADAKOS

A uniquely Hellenic take on The Hangover franchise, *The Bachelor 3* reunites the cast of the 2016 original and the 2018 sequel for another night of madness and mayhem.

Jimmy is about to get married, so he gets the gang back together for his bachelor party. Surprisingly, this time around everything appears to go off without a hitch and it's finally time for the long-awaited wedding. Unsurprisingly, it doesn't take long for the wedding to be disrupted when Renos is kidnapped at the church. This sets the boys off on an adventure to Larisa to rescue him, but as always things don't go to plan. Will Jimmy finally make it to the altar?

Ο Τζιμης ετοιμάζεται να παντρευτεί και προσκαλεί τα φιλαράκια του για το καθιερωμένο πλέον bachelor. Παραδόξως, όλα βαίνουν καλώς αυτή τη φορά και η μέρα του γάμου έχει φτάσει. Κάτι όμως θα σταθεί εμπόδιο σ' αυτόν τον γάμο...

Greece | 2018 | 90 min | Greek with English subtitles

CAST: Yannis Tsimitselis, Thanasis Viskadourakis, Nikos Vourliotis, Ilias Meletis

15+



Let's get together!



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THE BULLET WITHIN

Η ΣΦΑΙΡΑ ΥΠΑΡΧΕΙ ΜΕΣΑ ΜΟΥ

DIR: PETROS CHARALAMBOUS

A 35-year-old son buries his 27-year-old father. This true story about Andreas takes place the day before his wedding in today's divided Cyprus. He struggles with the absence of his father, missing since the war — but his father might be closer than he thinks.

Μια ταινία που στηρίζεται στην αληθινή ιστορία ενός έως πρόσφατα αγνοούμενου της τουρκικής εισβολής στην Κύπρο, εστιάζοντας στα συναισθήματα απώλειας, αγάπης, πόνου, οργής που δημιουργούνται σε όσους είχαν άμεση σχέση με τον άνθρωπο του οποίου η τύχη αγνοείται για χρόνια. Αφορά όλους τους αγνοούμενους, όχι μόνο της Κύπρου και της Ελλάδας αλλά όλων των χωρών που ακόμη μαστίζονται από πολέμους.

Cyprus | 2018 | 62 min | Greek with English subtitles

CAST: Andreas Tselepos, Irodotos Miltiadous, Stavros Louras, Ianna Lefkati

15+



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THE FAVOURITE

Η ΕΥΝΟΟΥΜΕΝΗ

DIR: YIORGOS LANTHIMOS

Early 18th century. England is at war with the French. A frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance to return to her aristocratic roots. As the politics of war become quite time-consuming for Sarah, Abigail steps into the breach to fill in as the Queen's companion. Their burgeoning friendship gives her a chance to fulfil her ambitions.

Στις αρχές του 18ου αιώνα, στον βρετανικό θρόνο βρίσκεται η φιλάσθενη Άννα, το κράτος όμως κυβερνά η σύμβουλός της, Λαίδη Σάρα. Όταν η καινούρια υπηρέτρια Άμπιγκέιλ καταφθάνει στην αυλή, μπαίνει υπό την προστασία της Σάρας και αρχίζει να αναπτύσσει φιλική σχέση με τη βασίλισσα.

Ireland, UK, USA | 2018 | 119 min | English

CAST: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn

15+



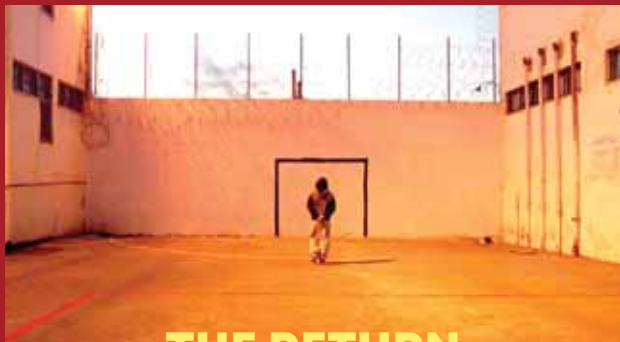
MARIA BY CALLAS

Η ΜΑΡΙΑ ΚΑΛΛΑΣ ΕΞΟΜΟΛΟΓΕΙΤΑΙ

DIR: TOM VOLF

The first film to tell the life story of the legendary Greek-American opera singer completely in her own words. Told through performances, TV interviews, home movies, family photographs, private letters and memoirs, the film reveals the essence of an extraordinary woman who rose from humble beginnings to become a glamorous international superstar and one of the greatest artists of all time. Callas believed that two different women lived in her: Maria, the woman who longed for a normal life, and Callas, the public figure and icon, from which an adoring public expected a transcendent experience every time she stepped on stage.

Η Μαρία Κάλλας, η απόλυτη καλλιτέχνις που έγινε διεθνές ίνδαλμα. Η Γυναίκα που ερωτεύτηκε μοιραία και πέρα από το συνηθισμένο. Η ταινία είναι η ιστορία μιας ζωής ξεχωριστής, σε πρώτο πρόσωπο. Η Κάλλας αποκαλύπτει τη Μαρία και φανερώνει μια προσωπικότητα φλογερή όσο και ευάλωτη.



THE RETURN

Η ΕΠΙΣΤΡΟΦΗ

DIR: MENELAOS KARAMAGHIOLIS

Can theatre become an educational and rehabilitation medium for juvenile prison inmates? In an institution for young offenders, the inmates become protagonists of a film about themselves that attempts to overcome the limitations and obstacles of a "correctional" institution.

Μπορεί το θέατρο να γίνει τρόπος εκπαίδευσης και επανένταξης για τους ανήλικους φυλακισμένους; Σε μια φυλακή ανηλικών, οι κρατούμενοι ανεβάζουν τη ζωή τους στη σκηνή και γίνονται πρωταγωνιστές μιας ταινίας.



WHEN TOMATOES MET WAGNER

ΟΤΑΝ ΟΙ ΝΤΟΜΑΤΕΣ ΣΥΝΑΝΤΗΣΑΝ ΤΟΝ ΒΑΓΚΝΕΡ

DIR: MARIANNA ECONOMOU

A touching documentary about a community trying to survive austerity and revive commerce in their tiny Greek village, by marketing their organic tomato goods as trendy delicacies. Aleco and Christo are cousins who run an organic farm in rural Greece, growing tomatoes with the help of some hard-working old ladies – and classical music blasted across the fields. Packing their lovingly grown produce as expensive specialty meals for overseas consumers, they struggle to compete in a trendy market. Marianna Economou's documentary is an engaging, funny and melancholy study of hope amidst financial crisis.

Σε ένα χωριό του Θεσσαλικού κάμπου, δύο ξαδέλφια και πέντε γυναίκες αποφασίζουν να κάνουν μια νέα αρχή. Με λίγη βοήθεια από τη μουσική του Βάγκνερ που παίζουν στα χωράφια, επιχειρούν να διεισδύσουν στην παγκόσμια αγορά με τη βιολογική καλλιέργεια ντομάτας.



ΥΤΟΠΙΑ

ΟΥΤΟΠΙΑ

DIR: KOSTAS NIKAS

A man returns to his country only to find a society where citizens police each other with their mobile phones and where there is more freedom inside prison rather than outside it. Desperate, but unable to escape, the brave act of one woman gives him his freedom.

Ένας άντρας επιστρέφει στη χώρα του και βρίσκει μια κοινωνία όπου οι πολίτες αστυνομεύονται μεταξύ τους με τα κινητά τους τηλέφωνα και υπάρχει περισσότερη ελευθερία μέσα στη φυλακή απ' ό,τι έξω. Απελπισμένος, αλλά ανίκανος να ξεφύγει, γνωρίζει μια γενναία γυναίκα η οποία θα του δώσει την ελευθερία του.

Australia | 2019 | 14 min | English

CAST: William Gabriel, Adam Hatzimanolis, Magdalena Stamos, Barbara Gouskos

15+

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Vermont South (Fri, Sat), Melbourne CBD (Sat), Bentleigh (Tue),
Narre Warren (Thu), Point Cook (Wed), South Morang (Thu)



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9TH GREEK STUDENT FILM FESTIVAL

The Greek Student Film Festival returns for a 9th year, presenting a selection of imaginative films from primary and secondary students studying the Greek language.

The Greek Student Film Festival continues to offer students the opportunity to use the Greek language in creative and innovative ways, whilst simultaneously encouraging the preservation of the Greek culture.

The project in Victoria is presented by the Greek Film Festival, Greek Community of Melbourne and the Education Office of the Greek Consulate in Melbourne.

In order to be eligible, the films must be a short fiction, animation or documentary and must incorporate the chosen theme. This year's theme is 'A COMPASS' and is open to the interpretation and creativity of the students and teachers involved. Each short must also include the 'signature item', which this year is 'A COMPASS.'



The films will be screened at the Delphi Bank 26th Greek Film Festival at Palace Cinema Como, where a cash prize will be awarded in the Primary and Secondary categories.

SUNDAY 20 OCTOBER • 12.30PM • PALACE CINEMA COMO
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to the Greek
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10TH GREEK AUSTRALIAN SHORT FILM FESTIVAL

Join us in celebrating our 10th birthday! This year we are programming a retrospective special selection of Greek-Australian shorts and award winners from the last nine years in two fabulous events. The festival is proud to have screened over 120 short films with a Greek connection from local and international artists. From documentaries about amazing grandmothers, to sharply satirical animations. From comedies in the kafenio to experimental spoken word pieces, dance films, music videos and award winning dramas - the festival has endeavoured to bring an eclectic mix to audiences. We are thrilled to have discovered and connected with Greek and non-Greek artists both locally and globally. It has been an honour for us to bring this art form to the Greek community and beyond. Thank you to everyone who has attended over the years and supported the programme. You are invited to come and celebrate with us again this year.

We love short films and hope you do too!



Katerina Kotsonis and Jim Koutsoukos
GASFF Artistic Directors



METAMORPHOSIS

DIR: ANGE ARABATZIS

296 SMITH STREET

DIR: JOHN EVAGORA

Within the microcosm of the dance, a man's culture spills its entrails into the sewer of a man's psyche.

Μέσα στο μικρόκοσμο του χορού, η κουλτούρα ενός ανθρώπου χύνεται στον υπόνομο της ψυχής του.

As a pawnbroker, Ahmed deals with addicts, thieves, poor old ladies and attackers in order to make a meagre living for his migrant family. He finds comfort in carving stone ornaments, which reminds us that not everything in life can be valued.

Ως ενεχυροδανειστής, ο μετανάστης Αχμέτ ασχολείται με ναρκομανείς, κλέφτες, βίαιους τύπους, προκειμένου να βγάλει λίγα χρήματα για την οικογένεια του. Ξεδίνει φτιάχνοντας πέτρινα στολίδια, κάτι που μας θυμίζει ότι δεν αποτιμώνται τα πάντα στη ζωή.

Australia | 2010 | 3 min
English



Australia | 2007 | 15 min
English





BAD LANGUAGE

DIR: VIRON PAPADOPOULOS

Bill makes an unusual bet with the fractious regulars at his uncle's suburban kafenio (a men's club, cafe and gambling den all in one) and words fly in more than one language.

Ο Μπιλ βάζει ένα ασυνήθιστο στοίχημα με τους τακτικούς αλλά εριστικούς πελάτες στο καφενείο του θείου του και... οι λέξεις αρχίζουν να φεύγουν σε περισσότερες από μία γλώσσες.

THE SCREAM

DIR: CHRISTINA HERISTANIDIS

Writer/director Christina Heristanidis explores the human face - close up.

Part documentary, part experimental music clip, The Scream is a quirky, fun 30-second film, shot on Hi 8 Video.

Η συγγραφέας / σκηνοθέτης Χριστίνα Χερισταντίδη διερευνά το ανθρώπινο πρόσωπο από κοντά. Μια ιδιόμορφη, διασκεδαστική ταινία 30 δευτερολέπτων.

Australia | 2010 | 14 min
English

15+

Australia | 1995 | 30 sec
English

15+



YOU KNOW WHAT? I LOVE YOU

DIR: NATALIE CUNNINGHAM

Natalie Cunningham honours her 94-year-old yiayia, a matriarch endowed with seemingly limitless strength, determination and character that enabled her to uproot her family from Greece in 1955 and start a new life in Australia. A joyous meditation on family, heartbreak, adversity, memory and the simple pleasures derived from living.

Η Natalie Cunningham τιμά την 94-χρονη γιαγιά της, μια προμητώρα που ξεριζώσε την οικογένειά της από την Ελλάδα το 1955 και ξεκίνησε μια καινούργια ζωή στην Αυστραλία.

DAVE'S DEAD

DIR: ALETHEA JONES

Dave is dead. It's the day of his funeral and his best mate Tom is struggling to cope. As if dealing with the death of Dave isn't enough, Tom's also trying to wrestle with an unrequited love that just happens to be Dave's ex-girlfriend. Tom is delivering the eulogy but he has a secret: Maybe Dave wasn't such a great mate after all...

Ο Ντέιβ πέθανε. Την ημέρα της κηδείας του, ο καλύτερός του φίλος, ο Τομ, υποφέρει αφάνταστα για το χαμό του. Έχει όμως κι ένα μυστικό: Ίσως ο Ντέιβ δεν ήταν τόσο σπουδαίος φίλος τελικά...

Australia | 2012 | 10 min
English



Australia | 2012 | 15 min
English





BY THIS RIVER

DIR: MELISSA ANASTASI

A grief-stricken young boy builds a raft in a touchingly innocent attempt to reunite with his deceased mother. He believes she now lives in the mythical Land of the Dead, which lies at the end of the river flowing alongside his family's property.

Ένα θλιμμένο αγόρι φτιάχνει μια σχεδία σε μια συγκινητικά αθώα προσπάθεια να επανενωθεί με τη μητέρα του που έχει πεθάνει. Πιστεύει ότι αυτή ζει τώρα στη μυθική Χώρα των Νεκρών, που βρίσκεται στο τέλος του ποταμού που κυλάει δίπλα στην οικογενειακή τους περιουσία.



ADDICTED

DIR: MARIE ATZARAKIS

A rebellious group of misfits attempt to change society's views by creating posters to spread their anti-technology message. But, they soon realise no one is paying attention so they opt to take matters into their own hands with a 'technology' blackout.

Μια επαναστατική ομάδα αντικοινοφορμιστών επιχειρεί να αλλάξει τις απόψεις της κοινωνίας δημιουργώντας αφίσες για να διαδώσουν το αντι-τεχνολογικό τους μήνυμα.

Australia | 2013 | 14 min
English



Australia | 2015 | 6 min
English





ANTIDOTE

DIR: CLAUDIA SANGIORGI DALIMORE

Luka Lesson's spoken word poem - an ode to the power of the word, Ancient Greek philosophy and the healing symbolism of the snake. An artistic, lyrical and somewhat abstract look at how words can provide the antidote to the poisonous times we are facing.

Μια ωδή στη δύναμη της λέξης, της αρχαίας ελληνικής φιλοσοφίας και του θεραπευτικού συμβολισμού του φιδιού. Μια καλλιτεχνική, λυρική και κάπως αφηρημένη ματιά στο πώς οι λέξεις μπορούν να παράσχουν το αντίδοτο στους «τοξικούς» καιρούς που ζούμε.



MILK & HONEY

DIR: ANDREA DEMETRIADES & LOUISE MIGNONE

After WW11, more than 12,000 women married by proxy and made the journey from Italy to start a new life in The Land of Milk and Honey. This is just one story of a first night in Australia and how, with a sisterhood, a woman can achieve anything.

Μετά τον Β' Παγκόσμιο Πόλεμο, χιλιάδες γυναίκες παντρεύτηκαν με συνοικέσιο και ταξίδεψαν από την Ιταλία για να ξεκινήσουν μια καινούργια ζωή στη Γη της Επαγγελίας. Πρόκειται για την ιστορία μιας γυναίκας την πρώτη νύχτα της στην Αυστραλία και πώς μπόρεσε να επιτύχει τα πάντα.

Australia | 2015 | 4 min
English



Australia | 2014 | 12 min
English





TWO DEVILS

DIR: JONATHANAUF DER HEIDE &
GREGORY ERDSTEIN

Over the 10 minutes it takes to watch the film, you will witness two dudes talking about the meaning of life and other nonsense while sitting in a taco truck. And that's about it.

Δύο τύποι μιλάνε για το νόημα της ζωής και άλλες ανοησίες ενώ κάθονται σε ένα φορητό φαγητών taco. Και αυτό είναι όλο.



MRS METRO

DIR: AGGELOS PAPANTONIOU

An animated depiction of what happens when a homeless man accidentally leaves one of his bags containing a human baby on the train. The baby cries and the passengers don't like it – neither does the lady who makes the announcements.

Μία ταινία κινουμένων σχεδίων αφηγείται την ιστορία ενός άστεγου ο οποίος αφήνει, κατά λάθος, μέσα στο τρένο, μια τσάντα που περιέχει ένα μωρό. Το μωρό κλαίει, κάτι που δεν αρέσει στους επιβάτες και όχι μόνο!

Australia | 2014 | 10 min
English



Australia | 2016 | 4 min
English



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OPENING NIGHT GALA

The Astor • Wednesday 9 October

6.30pm Arrival

7.15pm Premiere of *1968*

Join us at The Astor Theatre for the Australian Premiere screening of *1968*, followed by the Official After Party with delicious Greek food thanks to **bahari** | **THE GRINGLISH CO.**, drinks and live music.

\$59 General Admission

\$54 Palace Movie Club

OPENING NIGHT CELEBRATION

Palace Cinema Como • Wednesday 9 October

6.15pm Arrival & Pre-Film Celebration

7.15pm Premiere of *1968*

Join us at Palace Cinema Como for a drink and snack pack upon arrival, prior to the Australian Premiere screening of *1968*.

\$39 General Admission

\$34 Palace Movie Club

THE RETURN + Q&A

Palace Cinema Como • Sunday 13 October

5.00 pm Screening

Screening of Menelaos Karamaghiolis' *The Return*, followed by Q&A with Greek-Australian stage director Stathis Grapsas
Tickets at General Admission prices

AN EVENING FEATURING CYPRIOT CONTEMPORARY CINEMA

Palace Cinema Como • Tuesday 15 October

7.00pm Screening of *The Bullet Within*

8.30pm Screening of *Pause*

Join us at Palace Cinema Como to celebrate an evening featuring Cypriot Contemporary Cinema.

\$36 for both sessions

Tickets at General Admission prices for individual sessions.
Double feature price only available at box office or over the phone

GREEK AUSTRALIAN SHORT FILM FESTIVAL

Palace Cinema Como • Wednesday 16 October
6.00pm Screening
8.30pm Post-Festival celebration, drinks provided

Join us for the 10th anniversary of the Greek Australian Short Film Festival which will feature a 'BEST OF' program.
Tickets at General Admission prices

EPIPHANY + Q&A

Palace Cinema Como • Saturday 19 October
5.00pm Screening

Screening of Koula Sossiadis Kazista & Katina Sossiadis' *Epiphany*, followed by Q&A with actor Caitlin Carmichael.
Tickets at General Admission prices

GREEK STUDENT FILM FESTIVAL

Palace Cinema Como • Sunday 20 October
12:30pm Screening

9th Greek Student Film Festival presents a selection of imaginative films from local Greek primary and secondary students.
Free admission

CLOSING NIGHT CELEBRATION

The Astor • Sunday 20 October
6:30pm Celebratory drink and gift bag upon arrival
7:00pm World Premiere of *The Taverna*

Join us at The Astor to wrap up the Festival with a celebratory drink prior to the World Premiere of Alkinos Tsilimidis' highly-anticipated film, *The Taverna*.

\$34 General Admission
\$29 Palace Movie Club

VENUES

PALACE CINEMA COMO

Corner Chapel Street & Toorak Road, South Yarra

THE ASTOR THEATRE

Corner Chapel Street & Dandenong Road, St. Kilda

TICKETS

GENERAL FESTIVAL SESSIONS

Adult	\$20
Concession*	\$17
Palace Movie Club	\$16

**Eligible Concessions: Full-time students (photo ID required), senior citizens, health care card holders, pensioners. The cardholder must present a current ID card in order to receive the concession.*

DOCUMENTARIES

All tickets:	\$20
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MULTIPLE FILM PASSES

5 FILM PASS

General Admission	\$80
Palace Movie Club	\$70

10 FILM PASS

General Admission	\$150
Palace Movie Club	\$130

Multi-Film Passes are for separate sessions for one person only and can be purchased and redeemed at Palace Cinema Como Box Office. Not available for online or phone bookings. Not valid for Opening Night, Closing Night or special events. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

\$15 per ticket

For 10 or more tickets to a single, pre-selected session. Bookings: (03) 9816 1777 or events.vic@palacecinemas.com.au Not valid for Opening Night, Closing Night or special events. Palace Cinemas complimentary tickets and other cinema promotions or ticket offers are not valid for Festival screenings.

HOW TO BOOK IN PERSON

Palace Cinema Como or The Astor Theatre
During box office hours until sold out. No booking fees apply for tickets purchased in person, however surcharges apply for credit card payments.

ONLINE

Book at www.greekfilmfestival.com.au
Major credit cards accepted. Booking fees apply. You will be required to present the credit card used for online purchases and all relevant concession cards when collecting tickets from the box office.

BY PHONE

Palace Cinema Como: (03) 9827 7533

The Astor Theatre: (03) 9510 1414

Tickets may be purchased using all major credit cards by phone during Box Office hours. Booking fees apply. Credit card is debited at time of booking and must be presented when collecting tickets. Patrons are encouraged to collect tickets 20 minutes prior to session commencement time to avoid queues.

GETTING THERE

PALACE CINEMA COMO PUBLIC TRANSPORT

Located 200m from South Yarra Train Station (Frankston, Cranbourne, Pakenham, Sandringham, Dandenong trains from Flinders Street). Or stop number 31 on the 008 Toorak Tram from Toorak or the CBD.

PARKING

Secure Parking offers parking in the Como Centre. Validate your parking ticket at the Box Office to receive a discounted flat rate.

ACCESSIBILITY

Palace Cinema Como is equipped with Disabled facilities, located on level 2A when exiting the lifts.

THE ASTOR THEATRE

The Astor Theatre is well-served by public transport, with Windsor Station and tram stops located next to the venue. Please visit ptv.vic.gov.au to plan your journey.

GENERAL ENQUIRIES

Greek Community of Melbourne

(03) 9662 2722

info@greekcommunity.com.au

FILM CONDITIONS

Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Please note that screenings and times are subject to change. All seating is reserved, except for sessions at The Astor. The Festival reserves the right to alter the program without notice. Dates, times and programs are correct at the time of publication but may need to be altered.

ALWAYS CHECK THE CLASSIFICATION

THE ASTOR THEATRE

WEDNESDAY 9 OCTOBER OPENING NIGHT GALA

6.30pm	Arrival	
7.15pm	Screening 1968 (93 min)	pg 6
	<i>Followed by After Party</i>	

SUNDAY 20 OCTOBER CLOSING NIGHT CELEBRATION

6.30pm	Arrival and Pre-Film Celebration	
7.00pm	World Premiere Screening of <i>The Taverna</i> (86 min)	pg 8

PALACE CINEMA COMO

WEDNESDAY 09 OCTOBER

6.15pm	Pre-film celebration	
7.15pm	Screening 1968 (93 min)	pg 6

THURSDAY 10 OCTOBER

7.00pm	<i>Holy Boom</i> (99 min)	pg 14
9.15pm	<i>Meltem</i> (87 min)	pg 18

FRIDAY 11 OCTOBER

7.00pm	<i>In This Land Nobody Knew How To Cry</i> (90min)	pg 15
9.00pm	<i>The Bachelor 3</i> (90 min)	pg 23

SATURDAY 12 OCTOBER

4.30pm	<i>Maria By Callas</i> (113 min)	pg 28
7.00pm	1968 (93 mins)	pg 6
9.00pm	<i>Perfect Strangers</i> (92 min)	pg 21

SUNDAY 13 OCTOBER

5.00pm	<i>The Return</i> (63 min) + Q&A (20min)	pg 29
7.00pm	<i>Perimenontas Ti Nona</i> (93 min)	pg 22
9.00pm	<i>Aigaio SOS</i> (90 min)	pg 10

MONDAY 14 OCTOBER

7.00pm	<i>Meltem</i> (87 min)	pg 18
9.00pm	<i>The Favourite</i> (119 min)	pg 27

TUESDAY 15 OCTOBER**SPECIAL EVENT: An evening featuring
CYPRIOT CONTEMPORARY CINEMA**

7.00pm	The Bullet Within (65 min)	pg 25
8.30pm	Pause (96 min)	pg 19

WEDNESDAY 16 OCTOBER

6.00pm	10th Greek Australian Short Film Festival - Retrospective (110 min)	pg 35
8.45pm	Love Me Not (99 min)	pg 17

THURSDAY 17 OCTOBER

7.00pm	Her Job (89 min)	pg 13
9.00pm	Holy Boom (99 min)	pg 14

FRIDAY 18 OCTOBER

6.30pm	The Bachelor 3 (90 min)	pg 23
9.00pm	1968 (93 min)	pg 6

SATURDAY 19 OCTOBER

3.00pm	Utopia (14 min) + The Bullet Within (65 min)	pg 31 & 25
5.00pm	Epiphany (85 mins) + Q & A (20 min)	pg 11
7.15pm	Perfect Strangers (92 min)	pg 21
9.15pm	In This Land Nobody Knew How To Cry (90 min)	pg 15

SUNDAY 20 OCTOBER

12.30pm	Greek Student Film Festival (90 min)	pg 33
3.00pm	When Tomatoes Met Wagner (72 min)	pg 30
5.00pm	Aigaio SOS (90 min)	pg 10



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